

## II. Intangible Cultural Heritage Inventory

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### 1. National Inventory

A national inventory is controlled by Ministry of Culture. A national inventory started being formed as data base in 2011 and then, in that same year was established as National inventory in the first version (See: Hifzi merosi farhang na'ravi mardum (Safeguarding a cultural spiritual folk heritage. Guidance. Dushanbe: "Adib". – 2013). During the following years, special trips for recording kinds of ICH and its bearers were often organized. The work was executed mainly by the officers of the department of culture, departments of culture of cities and districts of the country. NGO "Odam va Olam", which, according to the project of ICHCAP provided field works in different places of Tajikistan, closely cooperated with them. In the first year, about 76 kinds of ICH and 83 bearers of ICH were inventoried; in 2012, the quantity increased for 102 kinds of ICH and 191 bearers of ICH; in 2013, as a result of trip for inventorying, officers of Ministry of Culture inventoried again, therefore, applications – *bargas* – were full up for the end of year – kinds of ICH became 127 and bearers – 391. To the end of 2014, the bearers were about 500 and kinds of ICH – 196. During the work, questionnaire – *barga* – changed several times. Changes and supplements to it were made during seminars and other practical works. By 2013, the questionnaire looked as follows:

Code
1. Name and Surname_____
2. Nationality_____
3. Date of Birth_____
4. Place of Birth_____
5. Place of Work_____
6. Position_____
7. Address_____
8. Existing skills – Embroidery, sewing "chakan" (national embroidered dress)_____

9. Master of craft \_\_\_\_\_
10. What kind of products he/she produces? \_\_\_\_\_
11. Description of master's ability of art production from the view of professionalism, mastery, genre of aesthetics \_\_\_\_\_
12. Picture (discs, posters, and programs) about artist \_\_\_\_\_
13. Existence of private workroom of artist (address, phone) \_\_\_\_\_
14. Information about the pupils of master of art production (address, phone, name and surname, date, month and year of birthday) \_\_\_\_\_
15. Family status of master of art production \_\_\_\_\_
16. Participation of master in competitions, festivals, and other cultural events (name of event, year, and place) \_\_\_\_\_
17. Weather was the master awarded? What was awarded with? \_
18. What is the best master's achievement? \_\_\_\_\_
19. Collector (name and surname) \_\_\_\_\_
20. Compiler of application (name and surname) \_\_\_\_\_
21. Attachments, amendments \_\_\_\_\_
22. Date of preparing the application form:  
For the first time \_\_\_\_\_  
For the second time \_\_\_\_\_

Application form on kinds of ICH:

Code

1. Name of skill \_\_\_\_\_
2. Place(villages are pointed) \_\_\_\_\_
3. Name of appearance (from what time the skill is known by people of your district. If there is narration, please indicate. Information can be taken from artist's spouse) \_\_\_\_\_
4. Description of teller's skill (please describe each art skill to prepare art production from the start to the end) \_\_\_\_\_
5. Raw materials of art \_\_\_\_\_
6. Terminology of teller's art \_\_\_\_\_
7. Name and surname of local storytellers (age, address, phone) \_
8. Genre of storyteller's production \_\_\_\_\_
9. Study of storyteller in recent time (through family, schooling "ustod-shogird") \_\_\_\_\_
10. Benefits of storyteller's skill in present time (taking into account social factors) \_\_\_\_\_
11. Restriction of storyteller's skill in present time \_\_\_\_\_
12. Ways of improving teller's skill (personal opinion of master) \_\_\_\_\_

13. How many art workshops do function in city?\_\_\_\_\_
14. What literature do you know about the teller's skill? (compiler's and master's response)\_\_\_\_\_
15. Pictures of the art production (audio and video materials)\_\_\_\_
16. Date of registration of the art (first, second, etc. time)\_\_\_\_\_
17. The application was completed after conservation with the following tellers\_\_\_\_\_
18. Information about collectors of the application\_\_\_\_\_
19. Compiler of the application\_\_\_\_\_

One should say that if the increase of bearers occurs for account of the involvement of new geographical territories – not only of districts and cities but also of villages subordinated to them as well as for account of the concretization of internal branches of each kind. For example, in the inventory of 2011, wood-processing craft was presented with one word – *chubtaroshi*, to 2014, the kind of craft (it is as kind of ICH) was concretized with the following seven words – *duredgari* (timbering), *kandakori* (engraving, wood carving), *shonataroshi* (mastery of producing combs), *gavkhorasozi* (mastery of producing cradles), *tabaktaroshi* (mastery of producing wood dishes), *koshuktaroshi* (mastery of producing wood engraved spoons), *sanduksozi* (mastery of producing chests) – other kinds.

Every of these kinds differ from each other. Every of them has own nuances of making and designing. Every kind has its function in the using by men. For example,

*Sandug* is a big wooden box that is used for keeping household's things, such as jewelries, important documents, clothes, dishware, and many other important belongings. This kind of *sandug* is usually decorated and painted. There is also another type of *sandug* where wheat is kept. *Sandugs* used for keeping wheat, are not decorated and they are usually bigger than those used for keeping jewelries and other belongings. In old times, baskets were called *sandug* as well. Usually they were used in wars, where warriors riding elephants hid themselves in there and shot. Making *sandug* is one of the craftsmanship and different types of *sandug* play a significant role in people's life. *Sandug* has two essential roles: firstly as a treasury, where valuable and precious things are kept. Secondly, it is used for decoration house interior, where quilt and clothes necessary for quilt are placed.

*Sandug* is widely utilized in wedding ceremonies. Tajik brides usually bring one to two *sandugs* to the groom's house when they get married and all the clothes necessary for quilt are placed on top of the *sandug* to decorate the house.

Initially, craftsmen made *sanduoqs* from the skin of animals. Then, wood and iron has replaced the skin. Each parts of the *sanduoq* is glued together then nailed. The front site of the *sanduoq* is then painted and decorated.

*Sanduoq*- makers use iron for decorating the *sanduoq*. They cover the front site of the *sanduoq* with iron, nail it and then draw different pictures to decorate the *sanduoq*. In some cases, they first decorate the iron and then nail it to the *sanduoq*. The top part of the *sanduoq*, the head, is an arched form attached to the main part of the *sanduoq* with loop. There are two handles on the left and right sites of the *sanduoq* and four small legs at the bottom of the instrument.

In the early years, there were several special places in the market of Khujand, Hulbuk, Khatlon, Samarqand, Bukhoro, Istaravshan, Qaratogh, Hisor for selling *sanduoq*.

This tradition is still in practice and there are special places in the markets of cities and districts in Tajikistan for making and selling *sanduoqs*.

Today, different types of *sanduoq* represent the craftsmanship of the Tajik people. In Tajikistan, special factories are running today to make *sanduoqs*. Even though it is an inherited tradition, transmitted from generation to generations, each *sanduoq-makers* possesses their own secret and special techniques of making the instrument. Every corner of Tajikistan has a *sanduoq-maker*.

Perhaps, outside Tajikistan, such division inside of one kind of intangible cultural heritage will seem to be excessive to a certain extent. However, in a Tajik traditional culture, each above-pointed craft has its own master-bearer, and themselves items remain to be in demand very much. Therefore, these concrete kinds have their customers and producers. And children of masters-parents go on the way of family craft.

Since 2013, the amendments and replenishment of National inventory has been imposed as a duty on a Scientific-researching institute of culture and informatics at Ministry of Culture of the Republic of Tajikistan.

Recently, in accordance with the inventory of Ministry of Culture, local inventories are created in districts and cities of the country. Their inventories represent the part of national inventory that is resented by them in national inventory from their place. Therefore, they conduct their inventories, constantly updating it, adding new information. Other local centers quite actively started inventorying ICH of their place by themselves. The followings belong to them: inventory of local center – folk craft college of Istaravshan (Istaravshan) and local

center – republican museum named after Rudaki, situated in Panjikent. The inventory of folk craft college of Istaravshan is in a sense profile and covers the kinds of art craft and names of bearers dwelling in the city of Istaravshan. It was in the college that NGO “Odam va Olam” conducted purposeful seminar in 2012. As a result, a certain quantity of teachers was taught for conducting inventory. In 2014, inventory of folk craft college of Istaravshan included 76 kinds of art crafts (as kinds of ICH) and about 300 bearers (from interview with director of college, Nasriddin Khojayev). They dwell in Istaravshan and its environment. Afterwards, after conducting the seminar, NGO “Odam va Olam” constantly cooperated with folk craft college of Istaravshan and consulted and helped it in creating inventory.

In 2013, NGO “Odam va Olam” implemented the trip in Panjikent. According to consultation of NGO, local inventory of all kinds of family schools was created in Republican museum named after Rudaki in Panjikent in 2013-2014. It is very interesting inventory. It includes only traditional family schools of Panjikent and its environment. Only 31 family schools are presented from two to four generations. In direction, these are schools of music, embroidery, puppeteers, weavers, embroiders of suzani, gulduzi, and others. The inventory was published in 2014 in the form of brochure “Sulolai hunarmandori shahru dehoti Panjikent” (“Dynasties of craftsmen of Panjikent and its environment”). Here, the generations of master with their photos and dates are presented in the form of schemes. The brochure “Ustodi shogirdon” (“Teacher of Pupils”, Panjikent, 2014) about an embroider Matluba Aminova, has also published.

The second inventory that was published in the same local center includes all kinds of ICH of the city and its environment. In content, the second inventory is mixed. Here, a main criterion was (according to interview with director of Republican museum named after Rudaki in Panjikent, she heads a local center of ICH, Fotima Rofiyeva) territorial coverage of ICH in Panjikent. Inventory covered 17 mahallas and 14 jamoats. Totally, 341 kinds of ICH were fixed over the territory noted. All kinds of ICH have their bearers. And the map has been created on the place of bearers’ dwelling. According to the results of the dissemination of ICH in the town and villages of Panjikent, local center created the map of ICH, which was published in the form of brochure in 2014 “Khrutai vfhlli zisti hunarmandon dar shahri dehoti Panjakent” (“Karta of ICH bearers’ dwelling in Panjikent and its environment”).

All published data of family schools, kinds of ICH, and map – are meant to conduct a further work.

## 2. Non-Governmental Inventory

From the moment of its existence, the center “Hunar” conducts the inventory of traditional musicians, musical genres and masters-producers of musical instruments. A quantitative indicator of the inventory is about 100. Today, it increases.

From 2013, NGO “Odam va Olam” conducts its inventory that includes 71 names today. Some kinds of ICH are covered in one, others – in group, i.e. have branches inside. These kinds of ICH cover only the sphere of art crafts, traditional cuisine, traditional cosmetics, textile etc. on the base of the inventory implemented, NGO “Odam va Olam” created the site that will appear in Tajik soon in Internet.

## 3. ICH Inventory of NGO ‘Odam va Olam’ and Panjakent Local ICH Center (as of 2014)

Following data is from two separate inventories – NGO “Odam va Olam” and Panjikent ICH local Centre:

No.	Domain	Name of Element
1	Crafts	adrasbofi
2		alochabofi
3		atlasbofi
4		ajubasozi
5		beqasabbofi
6		shohibofi
7		bofandagi
8		buryobofi
9		gulbastpartoi
10		mahsiduzi
11		muzaduzi
12		kokulbofi
13		gulduzi
14		zinsozi
15		karbosbofi
16		chitgari
17		qolinbofi
18		turbofi/keshbofi
19		duredgari
20		duzandagi
21		tarrohi
22		jomaduzi

23		suzanidazi
24		ohangari
25		sanduqsozi
26		zargari
27		gahvorasozi
28		pupaksozi
29		yakabanduzi
30		gilembofi
31		quroqduzi
32		surmasozi
33		garangduzi/gahvorapushduzi
34		tunukasoz
35		kashidaduzi
36		zarduzi
37		kandakori
38		jihakduzi/sherozbofi
39		gajkori
40		nishollopazi
41		oshpazi
42		halvopazi
43		fatirpazi
44		osiyobbon
45		muhrarezi/minchoqrezi
46		qalmolpazi
47	<b>Crafts</b>	mahsiduzi
48		chakanduzi
49		joynamozduzi
50		gupizani
51		dughkashi
52		yahtakduzi
53		chodarduzi
54		kurpachaduzi/kurpaduzi
55		pashmresi
56		hishtrezi
57		andovakuni
58		kulolgari
59		jamolaksozi
60		popurzani
61		surfazozi
62		resmonresi
63		tanursozi
64		gilkori
65		sabadbofi
66		simbofi/julohi
67		luhtaksozi

68		chubkori
69		sholbofi (resmoni)
70		julbaroq, julbofi (gilemi pashmi)
71		poyafzolduzi
72		kashfduzi
73		kordsozi
74		hurjinbofi
75		sangiosiyataroshi
76		oshdonsozi
77		ghilofsozi
78		bolishtsozi
79		namadbofi
80		pustaksozi
81		resandagi
82		rangtayorkuni/sabboghi
83		soztaroshi
84		tabaqtaroshi
85		qoshuqdonsozi
86		qoshuqtaroshi
87		salladuzi
88		shaddabandi
89	<b>Crafts</b>	toqiduzi
90		musiakduzi (for women)
91		sangtaroshi
92		jelakduzi (sarandoz)
93		qurutsozi
94		nonpazi
95		gilkori
96		chakka tayorkuni
97		julvari
98		qannodi
99		misgari
100		nabotpazi
101		na'lzani
102		na'lsozi
103		parvardapazi
104		chakanduzi
105		chakmanduzi
106		chapotipazi
107		charmngari
108		jurobbofi
109		luladuzi
110	<b>Performant arts- music</b>	maqomkhoni –singing classical music maqoms
111		saroyandagi – singing classical and others genres of music



112		dutarnavozi – playing musical instrument dutar
113		tanburi – playing musical instrument tanbur
114		savtkhoni – singing musical genre savt
115		khonandagi – singing songs
116		doyrazani – playing musical instrument doyra
117		rubobchi – playing musical instrument rubob
118		karnaynavozi – playing musical instrument karnay
119		naynavozi – playing musical instrument nay
120		ghijjaknavozi – playing musical instrument ghijjak
121		satonavozi – playing musical instrument sato
122		falakkhoni – singing falak
123		maddohkhoni – singing maddoh
124		ruboikhoni – singing ruba'i
125		ghazalikhoni – singing ghazal
126		nasrchi – singing nasr
127		tavlakzani – playing tavlak
128		dumbrazani – playing dumbra
129		ashulakhoni – singing ashula
130		badehasaroi – singing badeha
131		ashulai kalon – improvisational songs (without musical instrumental)
132		shahdkhoni – improvisational singing on falak
133		falaki dashtikhoni – singing falak without musical instrument (separate genre)
134		taronasaroi – singing tarona
135	<b>Performants arts- Traditional dancing</b>	raqossagi – dancing
136		rapo – dancing rapo
137		raqsi kulobi – dancing raqsi kulobi
138		raqsi yakka
139		raqsi dukasa
140		raqsi guruhi
141	<b>Performants arts- Traditional Theatre</b>	luhtakbosi – puppet theatre
142		askiyaguyi
143		dorbozi
144	<b>Performants arts- Painting</b>	naqshofari
145		rassomi
146		kundal – special kind of painting
147		miniatyura
148		khattoti – designing by calligraphy
149	<b>Performants arts- Oral traditions</b>	afsonaguyi – story-taller
150		gurughlikhoni – epic story taller
151		askiyachi – anekdot-taller
152		shohnomakhoni – shohnoma epos taller
153		chistonguyi – riddle's taller
154		zarublmasalguyoi – proverb-taller

155		qissaguyi – epic poems-taller
156		naqshkhoni – epic poems-taller on religious contents
157	<b>Performants arts- Traditional cosmetics</b>	mashshotagi
158		hinobandi
159		usmamoli/usmakashi
160		surmakashi/surmamoli

#### 4. List of ICH Bearers by NGO ‘Odam va Olam’ and Panjakent Local ICH Centre (as of 2014)

Following data is from inventories of NGO “Odam va Olam” (Director Faroghat Azizi) and Panjikent ICH local Centre (the chief Fotima Rofiyeva):

Name	Year of Birth	Name of Element
<b>Crafts</b>		
Zevaroy Muhtorova	1952	suzaniduz
Guliston Rahmatova	1918	quroqduz
Onajon Nazriyeva		quroqduz
Onajon Qosimova	1941	quroqduz
Shodmonoy Rajabova	1926	suzaniduz
Islom Oripov		duredgar
Muslima Jumayeva		duzanda
Maqsadoy Jobirova		jomaduz
Matlyuba Aminova	1957	suzaniduz
Muhiba Komilova		suzaniduz
Usto Abdurahmoni ohangar		
Uroqboy Fattoyev		sandugsoz
Hasan Umriyev		zargar
Mirzoali Toshbekov		gahvorasoz
Madina Aliyeva		pupaksoz
Bahriniso Mufazzalova	1945	yakabandduz
Sabohat Boboyorova	1948	qolinbof
Sohiba Jalolova		surmasoz
Muzaffara Mukarramova		garangduz
Usto Islom		kandakor
Istoda Mahmadrizoyeva	1948	suzaniduz
Mavzuna Jalolova	1981	suzaniduz
Mishgona Ganiyeva	1978	suzaniduz
Shahnoza Qodirova	1979	suzaniduz
Mastuba Saidova	1959	suzaniduz
Mehrangezi Alisher	1996	suzaniduz
Farangisi Alisher	1993	suzaniduz

Mahdiyai Mu'min	1996	suzaniduz
Dilafruz Subhonova	1996	suzaniduz
Mavzuna Rustamova	1998	suzaniduz
Manishai Ismoil	1993	suzaniduz
Sabrinai Rustam	2000	suzaniduz
Bibi Mufarriha		suzaniduz
Sultonoy Ismoilova	1933	suzaniduz
Zulola Kholova	1987	suzaniduz
Bibi Qambaroy Aliyeva		Qolinbof
Parvina Boboyorova		Qolinbof
Mu'tabar Rajabova		Qolinbof
Martaba Rizoyeva		Qolinbof
B. Bozorova		Qolinbof
Sh. Shafiyeva		Qolinbof
G. Karimova		Qolinbof
H. Mahmudova		Qolinbof
Zevaroy Halilova		suzaniduz
Bibikalon Sharifova	1948	suzaniduz
Zarina Sharifova	1966	Suzaniduz
Nigina Sharifova	1970	Suzaniduz
Firuza Sharifova	1998	Suzaniduz
Mumtozbeqim Bahodur	1999	suzaniduz
Muharram Ghiyosova		suzaniduz
Onatugi Sultonova	1948	suzaniduz
Onabibi Rahimova	1935	pupaksoz
Nisso		qolinbof
Gulbahor		qolinbof
Halima		qolinbof
Shahodatoy Majidova		suzaniduz
Bibi Ughuloy	1924	suzaniduz
Sanamoy		suzaniduz
Dodaroy		suzaniduz
Zarina Khudoynazarova	1971	suzaniduz
Parvina Khudoynazarova	1972	suzaniduz
Sulhiya Khudoynazarova	1986	suzaniduz
Khayrinisso Jurayeva	(1906-?)	suzaniduz
Farida Bahronova	1962	kashidaduz
Dilovar Bahronova	1968	turbof
Tamara Nasriddinova	1970	yakabanduz
Mishgona	1986	Suzaniduz
Zebijon Qarshiyeva		Suzaniduz
Mahkamboy Haqberdiyeva		Suzaniduz
Barno Jurayeva		Suzaniduz
Guchehra Rustamova		suzaniduz
Mohira Otaqulova		yakabandduz

MamlakatQurbonova	1940	Suzaniduz
Muaqddamoy Ruziyeva	1937	Suzaniduz
Burinisso Esoyeva	1958	Suzaniduz
Mohinisso Bobomuradova	1964	Suzaniduz
Ziyoda Bobomurodova	1967	Suzaniduz
Madina Bobomuradova	1972	Suzaniduz
Mutribai Umar Bobomuradova	1991	Suzaniduz
Shahodat Boboyeva	1970	Suzaniduz
Bibijon Yunusova	1988	Suzaniduz
Iqboloy Iyosova	1949	Suzaniduz
Muharram Ghiyosova	1910-2001	Suzaniduz
Halima Turobova	1950	Suzaniduz
Mahsura Bahriyeva	1947	suzaniduz
Khosiyat Obloqulova	1940	yakabandduz
Hafiza Tohirova		quroqduz
Saodat Tohirova		yakabandduz
Gulsara Sharopova		yakabandduz
Sadbarg Halifayeva		yakabandduz
Gulnora Noyobova		Yakabandduz
Ulughoy Atoboyeva		Yakabandduz
Guchehra Ahmedova		Yakabandduz
Matluba Ahmedova		Yakabandduz
Mehrangez Ahmedova		Yakabandduz
Nigina Shukurova		Yakabandduz
Gulbahor Ne'matova		Yakabandduz
Gulnora Ne'matova		Yakabandduz
Sayhuna Sa'dulloyeva		Yakabandduz
Farangis Sa'dulloyeva		yakabandduz
Mahbuba Sirojiddinova	1967	kashidaduz
Mahbuba Rajabova		kashidaduz
Muhiba Komilova		quroqduz
Matlyuba Rofiyeva		quroqduz
Nazokat Tohirova		quroqduz
Sokina Shafiyeva		pupaksoz
Khursheda Shafiyeva		Pupaksoz
Gavharoy Badehova		pupaksoz
Madina Aliyeva	1991	Pupaksoz
Sarvaroy Habibova	1948	Pupaksoz
Khursandoy Valiyeva		Pupaksoz
Bibi Ulsunoy		Pupaksoz
Dilafruz Urunboyeva	1981	Pupaksoz
Gulruhsor Rahmonqulova	1981	Pupaksoz
Diloromi Bahodur	1994	Pupaksoz
Tahmina Roziqova	1980	Pupaksoz
Mishgona Barotova	1980	Pupaksoz

Muslima Komilova (Jumayeva)	1933	duzanda
Ochiloy Sirojiddinova		Duzanda
Ra'no Khuseynova		Duzanda
Muhtarama Nabiyeva		Duzanda
Zoya Sigbatulina		Duzanda
Khayrinisso Jurayeva		Duzanda
Maqsadoy Sobirova	1949	Duzanda
Zuhro Berdiyeva		Duzanda
Muqaddasoy Berdiyeva		Duzanda
Nisso Qarobekova	1960	Duzanda
Ma'rifat Muqaddasova	1955	Duzanda
Mahbuyba Rajabova	1955	Duzanda
Mehrinisso Pulodova		duzanda
Mavluda Mirzoyeva		Duzanda
Sanavbar Otaboyeva		Duzanda
Marjona Salimboyeva		Duzanda
Zuhro Mirmatova		Duzanda
Zebo Nuraliyeva		Duzanda
Zarrina Jumayeva		zarduz
Parvina Shasiyeva		duzanda
Parvina Mamatova		duzanda
Dilnoza Nabiyeva		duzanda
Istoda Karimova		duzanda
Istoda Mahmirmirzoyeva		quroqduz
Bahtinisso Otaboyeva		duzanda
Bizuhro Mavlonova		duzanda
Marjona Salimboyeva		duzanda
Zebo Saidaliyeva		duzanda
Shahnoza Jalilova		duzanda
Dilnoza Jalilova		duzanda
Mulkiya Muhammadiyeva	1962	tarrohi libos
Parvinai Amon		tarrohi libos
S. Mukarramova		tarrohi libos
O. Abdulloyeva		tarrohi libos
Husniya Valieva		tarrohi libos
Azizbonui Khurshed		tarrohi libos
Farangisi Mahmud		tarrohi libos
Mahdiyai Mu'min		tarrohi libos
Tahsina Rajabova		tarrohi libos
Mavluda Abdurahmonova	1976	zarduz
Mohira Taghoymurodova	1980	luhtaksoz
Bibijon Eshonqulova	1949	turbofi
Zarina Jumayeva	1980	zarduz
Hojaroyi Lutullo		zarduz

Zulolai Suhrob		Zarduz
Umedai Nu'mon		Zarduz
Mohrui Olim		Zarduz
Nigina Raupova		Zarduz
Mavzuna Bahodurova		Zarduz
Jonona Boboyorova		Zarduz
Shoira Rahimova	1971	quroqduz
Ma'rifat Azizmuridova	1971	quroqduz
Malikai Sadridin	1994	quroqduz
Mehrona Azizmuridova	1966	quroqduz
Mishgona Azizmuridova	1980	quroqduz
Salima Dustova	1980	quroqduz
Onajon Yoqibova	1950	suzaniduz
Ziyoda Abdulkhayrova	1987	suzaniduz
Bahtinisso Bahriyeva	1984	suzaniduz
Onajon Ahmadbekova		quroqduz
Zarina Mahmirzoyeva		quroqduz
Norgul Mahmirzoyeva		quroqduz
Manzura Azizmurodova		quroqduz
Manisha Azizmurodova		quroqduz
Guliston Rahmatova	1918	quroqduz
<b>Musicians</b>		
Gulob Amonovsinger	1892-1990	dutarchi
Minoqul Khudoyorov	1908-1995	singer
Bayon Obloqulov		singer
Mullo Botur (the teacher and farther of Minoqul Khudoyorov)		singer
Dodaroy Minoqulova	1956	singer
Juraqul Khudoyorov	1958	singer
Mu'min Khudoyorov	1954	singer
Iskandari Savti/Iskandari Tanburi/Iskandar Boboyev, singer-savtkhon	1913-1989	tanbur
Temuri Jalol	1920	singer
Imom Boboyev dutar	1922-1986	singer
Mizrob Boboyev (Imom Boboyev's farther)		dutar,singer
Gulob Boboyev (Imom Boboyev's uncle)		dutar,singer
Murodjon Boboyev	1950	dutor, singer
Rasul Boboyev	1961	dutor, singer
Imom Boboyev	1991	dutor, singer
Ulughbek Boboyev	1993	dutor, singer
Jurabek Boboyev	2004	dutor, singer
Siroji Khonanda/Siroj Safarov	1926-1991	singer

Safar Mahmudov (Siroj Safarov' farther)		singer
<b>Siroj Safarov's children</b>		
Muhammad Safarov	1950	singer
Nabijon Safarov	1956	singer
Sharifamoh Safarova	1958	singer
Muborakshoh Safarov	1957	singer
Komiljon Safarov	1954	singer
Ishqiddin Safarov	1980	singer
<b>Siroj Safarov's grandchildren</b>		
Ishqiddin	1980	dutar, singer
Firuz	1985	rubab, singer
Nosirjon	1983	singer
Nasim	1983	dutar
Olim	1974	tanbur
Gholib	1989	dutar
Romiz	1994	dutar
<b>Musicians</b>		
Rabimqul Mahmudov	1940	singer
Karim Nofiyev	1940	singer
Khujamqul Soqiyev	1950	singer
Yunus Tuydiyev	1948	singer
Usarboy	1936	Nasimovghurughlikhon
Imomiddun mahmadqulov	1936	singer, rubab
Umriboy Bahriyev	1943	singer
Mizrobshohi Rahnai	1948	dutar
Hosiyat Khojayeva	1942	singer
Muhammadsharif Kholov		singer
Sobir Qalandarov		singer
Azimjon Khurramov		singer
Sanginoi Taghoyeva	1950	singer
Savrunisso Ma'murova	1968	singer
Mizrob Boborajabov	1967	singer
Farightamoh Khujamurodova		
Toshpulod Naimov	1950	dutar
Asliddin Mastonov	1949	singer
Bozorboy Pulodov	1957	singer
Zarif Mirov	1961	singer
Homid Bobomurodov		singer
Zulfiyai Yusuf		singer
Istad Jamolova	1943	Dancer, singer
Olim Boboyev/Olim Iskandari	1957-2012	singer
Obid Boboyev/Obidshohi Iskandari	1963	singer
Sobira Boboyeva	2001	singer

Iskandar Boboyev	1988	singer
Narzullo Qurbonov	1942	singer
Maston Boboyev	(925 - ?)	Singer, tandur
Dodo Boboyev	1960	singer
Uktam Boboyev	1964	singer
Homid Bobomurodov	1962	singer
Turdiali Mirzoaliyev	1962	singer
Sobir Ismoilov	1965	tanbur
Surayo Abdullozoda	1969	singer, doyra
Bahtiyor Bayoni	1971	ghijjak
Tohir Ayubov	1977	singer
Rahmon Vohidov		rubob
Zaynab Bangiyeva		doyrazan
Dodo Bangoyev		doyrazan
Hano Elizarova		doyrazan
Abdullo Norov		doyrazan
Mardon Barotav		doyrazan
Otaqul Najmiddinov		doyrazan
Shavkat samadov		doyrazan
Hadanboy Bozorov		doyrazan
Safar Karimov		doyrazan
Ne'mat Tursunov		doyrazan
Ulughbek Boboyev		doyrazan
Ahmadjon Boboyev		doyrazan
Toshmurod Naormurodov		doyrazan
Norqul Berdiyev		doyrazan
Ghayrat Mastonov		doyrazan
Juraql Tojiyev		doyrazan
Ulmas Islomov		doyrazan
Amak Bobobekov		doyrazan
Rajab Bobokekov		doyrazan
Davron Norbekov		doyrazan